

Vet Medley

div. componisten/tekstschrijvers

arr. Erik Brey

8

$G^{\flat}\Delta$ chorus line line $A^{\flat}m^7$ / - $G^{\flat}\Delta$ chorus line line

6

8

$A^{\flat}m^7$ / - $D^{\flat}7(\#5)$ $G^{\flat}\Delta$ chorus line line

10

8

$A^{\flat}m^7$ / - $D^{\flat}7(\#5)$ (C $^{\circ}$) $D^{\flat}7$

14

8

D^7 / / / F° G^{\flat} G^{\flat}/F

18

8

$B^{\flat}m^7(b5)/E^{\flat}$ $E^{\flat}7$ - D^7 - $D^{\flat}7$ $G^{\flat}\Delta$ chorus line line

23

mo-ment and all that jazz peo ple peo-ple who need peo ple and

$A^{\flat}m7$ / - $D^{\flat}7(\#5)$ $G^{\flat}\Delta$ chorus line line $A^{\flat}m7$ / -

28

all that jazz slick your hair and wear your buc-kle- shoes hey Big Spen der and

$C\#o$ $D7$ G

32

all that jazz I hear that Fa-ther Dip is gon-na blow the blues and

G $D7(\#5)$ G

36

all that jazz hold on hon' we're gon na bun-ny hug gee I'd like to be on some mar

G / / $C\#o$ $D7$ $D7$ / / $D7/C$ $F\#m7(\flat 5)/B$ $B7(\flat 9)$

41

quee and all that jazz a spark to pearce the dark from Bat-te-ry park and

E^m E^m^{\wedge} E^m7 E^m6 $E^m7(\flat 5)/A$ $A7$ D

46

all that jazz I'm just a Broad-way ba-by wal-king off my ti-red

D7 D7(#5) G G G+ G6 G+ C^A/D D7 Em7/D Bm7/D

51

poun-ding four-ty - se-cond street to be - in all that jazz the girl is se-cond best

C^A/D D7 Em7/D Bm7/D - E^b9 - D7 - Cm7 / Cm7/B^b

55

to none son ooh! sigh give her your at-ten tion do I

Am7(b5) D7 Gm G7 C⁹ F¹³ / / B^b7(#5) Gm7

61

real-ly have to men-tion all that jazz and all that jazz some peo- ple can

C⁹ F6 F/E^b Dm7/G G7(#5) Cm

65

get a thrill knit ting swea - ters and sit- ting still that's o - kay for

D7 G7(#5) G7 C7 F7(#5) F7 B^b7 / Am7(b5) A^b0 Cm/G E^b6/B^b

69

some peo - ple who don't know they're a - live

some peo - ple sit
some peo - ple sit

Fm⁷ / F⁷ F[♯] E^b/B^b G⁷/B Dm⁷(b⁵) / Dm⁷(b⁵)/G G⁷ Cm

73

on their butts got the dream yeah but not the guts

on their butts they got the dream that's li - ving for

D⁷ G⁷(#5) G⁷ C⁷ F⁷(#5) F⁷ B^b⁷ / Am⁷(b⁵) A^b Cm/G E^b⁶/B^b

77

some peo - ple for some hum drum peo - ple with-out all that jazz

Fm⁷ D⁷ - E^b⁶/B^b - G⁷/B - Fm⁷ G⁷ G⁷(#5) A^b⁷ G⁷ C⁷

82

don't tell me not to fly I sim - ply got to if some - one takes a spill it's me and not you

F F⁺ F⁶ F⁷ F⁶ F⁺ F F⁺ F⁶ F⁷ F⁶ F⁺

86

don't bring a-round a cloud to rain on my pa - rade I'll march my band out

Gm Gm⁺ Gm⁶ Gm⁷ C⁷ C⁷ F F⁷ - B^b

91

I'll beat my drum and when I'm fanned out your turn at

Cm⁷ F⁷ B^b B^bm⁶ F⁶ Am⁷ D⁷

96

bat sir I guess I did-n't make it hat sir at least I di-n't fake it I am what I

Gm⁷(b⁵) C⁷ Gm⁷ C F

101

am I am my own spe - cial cre a - tion so come take a look give me the

Am B^b C⁷ F Am

106

hook or give me all that jazz but whe - ther I'm the rose of sheer per - fec - tion

B^b C⁷ C⁷(#⁵) F F⁺ F⁶ F⁷ F⁶ F⁺

110

or frec - kle on the nose of life's per - fec - tion I got - ta try once I got - ta try once

F F⁺ F⁶ F⁷ Cm⁷ F⁷ B^b^A/D B^b^o/D^b F/C F^o/B

114

on - ly can die once right sir to - mor - row to - mor - row I love ya to - mor - row but don't rain on

Gm⁷ C⁷ Cm⁷ F⁷ B^b/D B^bo/D^b F/C F^o/B Gm Gm⁶ Gm⁷

119

my pa - rade come on babe we're gon - na brush the sky I bet - cha

C C⁷ F F/E^b B^b/D B^bm/D^b C⁷

124

luc - ky Lin - dy ne - ver flew so high but in the stra - to - sphere when you are stea - ling that ex - tra

D^b7 F G⁷

128

bow there's no busi - ness like show busi - ness and yes - ter - day the told you you would

C⁹ F F^Δ Gm⁷ C⁷

132

not go far at all that jazz that jazz!

A^o D⁷ G⁹ C¹³ F F