

# Ave Mariae

Arrangement: Erik Brey

1

Musical notation for measures 1-4. The score is in 4/4 time. The first staff (treble clef) contains rests. The second staff (treble clef) contains a melodic line starting with a quarter rest, followed by eighth notes: C4, D4, E4, F4, G4, A4, B4, C5. The third staff (bass clef) contains a bass line starting with a quarter rest, followed by eighth notes: G3, F3, E3, D3, C3, B2, A2, G2.

5

Musical notation for measures 5-8. The first staff (treble clef) contains rests. The second staff (treble clef) contains a melodic line starting with a quarter rest, followed by eighth notes: C4, D4, E4, F4, G4, A4, B4, C5. The third staff (bass clef) contains a bass line starting with a quarter rest, followed by eighth notes: G3, F3, E3, D3, C3, B2, A2, G2.

9

Musical notation for measures 9-12. The first staff (treble clef) contains a vocal line with lyrics: "A - ve, Ma-". The second staff (treble clef) contains a piano accompaniment line. The third staff (bass clef) contains a bass line. The lyrics are: "A - ve, Ma-".

13

Musical notation for measures 13-16. The first staff (treble clef) contains a vocal line with lyrics: "ri - a,". The second staff (treble clef) contains a piano accompaniment line. The third staff (bass clef) contains a bass line. The lyrics are: "ri - a,".

17

gra - ti - a ple - na,

21

Do - mi - nus te - cum,

25

Be - ne dic - ta

29

tu. A - ve, A - ve, A - ve, Ma - ri

33

-a, A - ve, A - ve, A - ve, Ma - ri

37

a, Sanc - ta Ma - ri-

41

a, Sanc - ta Ma - ri-

45

a, Ma ri - a, Ma - ri - a,

49

Ma - ri - a Ma - ri-

53

a, Ma - ri - a. Ma - ri - a, Ma-

57

ri - a. Ma - ri - a, Ma - ri a. Say it

61

loud and there's mu - sic play - ing. Say it soft and it's al - most like

65

pray - ing... O - ra pro no

69

bis, no - bis pec - ca - to - ri-

73 <sup>3</sup> bus... how do you solve a pro - blem like Ma - ri - a?

<sup>3</sup> How do you catch a cloud and pin - it down? But

77 <sup>3</sup> how do you make her stay? <sup>3</sup> And list - en to all you say... Nunc

81 et in ho - ra, in ho -

85 ra - mor - tis nos - trae A -

89

ve\_ Ma - ri a. <sup>3</sup> The most

93

<sup>3</sup> beau ti ful sound I e - ver heard... Ma-

97

ri A - men.

101

A - men.

The image shows a musical score for the seventh measure of 'Ave Mariae'. It consists of three staves. The top staff is a treble clef staff containing a single whole note chord. The middle and bottom staves are piano accompaniment staves, each containing four eighth notes with upward stems, followed by a final chord. A vertical bar line is positioned after the fourth eighth note in both the piano staves. A long, thin horizontal line is drawn above the top staff, extending across the entire width of the page.