

Ave Mariae

Arrangement: Erik Brey

1

Measures 1-4 of the arrangement. The top staff is a treble clef with a 4/4 time signature. The first staff has a whole rest in each measure. The second staff has a quarter rest followed by eighth notes in each measure. The third staff is a bass clef with a quarter note in the first measure and a quarter rest in the following three measures.

5

Measures 5-8 of the arrangement. The top staff is a treble clef with a whole rest in each measure. The second staff has a quarter rest followed by eighth notes in each measure. The third staff is a bass clef with a quarter note in the first measure and a quarter rest in the following three measures.

9

Measures 9-12 of the arrangement. The top staff is a treble clef with a whole note in each measure, containing the lyrics "A", "ve,", and "Ma-". The second staff has a quarter rest followed by eighth notes in each measure. The third staff is a bass clef with a quarter note in the first measure and a quarter rest in the following three measures.

13

Measures 13-16 of the arrangement. The top staff is a treble clef with a whole note in each measure, containing the lyrics "ri", "a,", and a whole rest. The second staff has a quarter rest followed by eighth notes in each measure. The third staff is a bass clef with a quarter note in the first measure and a quarter rest in the following three measures.

17

gra - ti - a ple - na,

21

Do - mi - nus te - cum,

25

Be - ne dic - ta

29

tu. A - ve, A - ve, A - ve, Ma - ri

33

-a, A - ve, A - ve, A - ve, Ma - ri

37

Sanc - ta Ma - ri-

41

a, Sanc - ta Ma - ri-

45

a, Ma ri - a, Ma - ri - a,

49

Ma - ri - a Ma - ri-

53

a, Ma - ri - a. Ma - ri - a, Ma-

57

ri - a. Ma - ri - a, Ma - ri a. Say it

61

loud and there's mu - sic play - ing. Say it soft and it's al - most like

65

pray - ing... O - ra pro no

69

bis, no - bis pec - ca - to - ri-

73 ³ bus... how do you solve a pro - blem like Ma - ri - a?

³ How do you catch a cloud and pin - it down? But

77 ³ how do you make her stay? ³ And list - en to all you say... Nunc

81 et in ho - ra, in ho -

85 ra - mor - tis nos - trae A -

89

ve_ Ma - ri a. 3 The most

93

beau ti ful sound I e - ver heard... Ma-

97

ri A - men.

101

A - men.

The image shows a musical score for the seventh measure of 'Ave Mariae'. It consists of three staves. The top staff is a treble clef staff containing a single whole note. The middle and bottom staves are piano accompaniment staves, each containing four eighth notes with upward stems. A vertical bar line is positioned after the fourth eighth note in both the middle and bottom staves. The music concludes with a double bar line at the end of the system.